



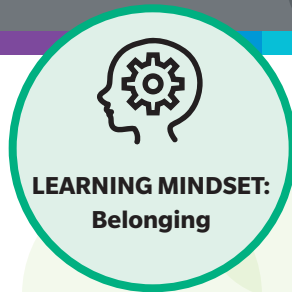
into Reading™

Scope and Sequence of Skill Instruction

GRADE 2

Be a Super Citizen

Essential Question How can being a good citizen make a difference to others?



BIG IDEA WORDS citizen, difference, kind

INQUIRY AND RESEARCH PROJECT Investigate Citizenship

PERFORMANCE TASK Narrative

WEEK 1

READING WORKSHOP

Read Aloud Book

Meet the Dogs of Bedlam Farm by Jon Katz

GENRE: Informational Text

myBook

- We Are Super Citizens
GENRE: Personal Narrative
- Clark the Shark by Bruce Hale
GENRE: Fantasy

Comprehension

- Central Idea
- Ask and Answer Questions
- Setting

Speaking and Listening

- Collaborative Conversations

Response to Text

- Write a Description

VOCABULARY

Oral Power Words carefree, guards, guide, images, serious

Power Words bellowed, bounce, cool, grinned, handle, might, munch, rough

Generative Vocabulary

Words That Describe Actions

Vocabulary Strategy

Antonyms

ENGLISH LANGUAGE DEVELOPMENT

Language Function Agree and Disagree

FOUNDATIONAL SKILLS

Phonological Awareness

- Blend Phonemes
- Isolate Phonemes

Phonics

- Consonants; Short a, i
- Multisyllabic Words: Short a, i

High-Frequency Words

a, and, go, got, have, not, the, to, will, you

Spelling

Short a, i

- Basic Words: sad, bit, jam, glad, list, win, flat, if, fix, rip, kit, mask
- Review Words: as, his, clap, chip
- Challenge Words: picnic, sandwich

Fluency Accuracy and Self-Correction

Start Right Reader Texts

- In a Jam
- Jam Bandit

WRITING WORKSHOP

Writing Mode: Narrative

Form: Personal Narrative

- Priming the Students for the Focal Text: *Just a Dream* by Chris Van Allsburg
- Priming the Text
- The Read
- Vocabulary
- The Writing Process

Grammar

Skill: Subjects and Predicates

- Subjects
- Predicates
- Using Sentences
- Spiral Review: Review Nouns
- Connect to Writing: Using Subjects and Predicates Correctly

WEEK 2

READING WORKSHOP

Read Aloud Book

The William Hoy Story by Nancy Churnin

GENRE: Biography

myBook

- The Great Puppy Invasion by Alastair Heim
GENRE: Fantasy
- Being a Good Citizen by Rachelle Kreisman
GENRE: Informational Text

Comprehension

- Central Idea
- Monitor and Clarify
- Author's Purpose
- Summarize

Response to Text

- Write an Opinion
- Write Directions

VOCABULARY

Oral Power Words discuss, jammed, scribbled, smirked, tryouts, wistfully

Power Words blue, compliment, elected, local, mock, proper, realize, useful

Generative Vocabulary

Words That Describe People, Places, Things

ENGLISH LANGUAGE DEVELOPMENT

Language Function Recount Information

FOUNDATIONAL SKILLS

Phonological Awareness

- Blend Phonemes
- Isolate Phonemes

Phonics

- Consonants; Short o, u, e
- Multisyllabic Words: Short o, u, e

High-Frequency Words

best, does, end, job, left, men, more, see, than, wash

Spelling

Short o, u, e

- Basic Words: yes, job, hug, rest, frog, hum, left, melt, plum, shut, net, dot
- Review Words: glad, fix, jam, list
- Challenge Words: puddle, helmet

Fluency Reading Rate

Start Right Reader Texts

- The Red Van
- Picnic Fun

WRITING WORKSHOP

Writing Mode: Narrative

Form: Personal Narrative

- Prewriting 1: Preparing to Write
- Prewriting II: Organizing the Story
- Drafting 1: Elements of Narrative Text
- Drafting II: Completing the Draft
- Revising 1: Word Choice

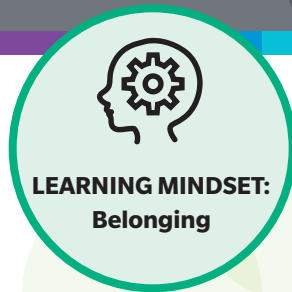
Grammar

Skill: Simple Sentences

- Complete Sentences
- Word Order in Sentences
- Run-On Sentences
- Spiral Review: Review Action Verbs
- Connect to Writing: Using Simple Sentences

Be a Super Citizen

Essential Question How can being a good citizen make a difference to others?



BIG IDEA WORDS citizen, difference, kind

INQUIRY AND RESEARCH PROJECT Investigate Citizenship

PERFORMANCE TASK Narrative

WEEK 3

READING WORKSHOP

Read Aloud Book

Violet the Pilot by Steve Breen

GENRE: Fantasy

myBook

- *Picture Day Perfection* by Deborah Diesen

GENRE: Realistic Fiction

- *Get Involved: Be Awesome!*

GENRE: Video

Comprehension

- Characters
- Create Mental Images
- Central Idea

Response to Text

- Write a Sequel

VOCABULARY

Oral Power Words jubilantly, mechanical, obnoxious, praise, reassemble, tinkering

Power Words disaster, fiddled, hamper, mood, perfect, planned, queasy, scowl

Generative Vocabulary

Inflections -ed, -ing

ENGLISH LANGUAGE DEVELOPMENT

Language Function Describe

FOUNDATIONAL SKILLS

Phonological Awareness

- Isolate Phonemes

Phonics

- Long a, i (VCe)
- Soft c and g

High-Frequency Words

do, give, he, line, said, set, seven, sure, upon, walk

Spelling

Long a, i (VCe)

- Basic Words: cake, mine, plate, size, ate, grape, prize, wipe, race, line, pile, rake
- Review Words: win, flat, rip, if
- Challenge Words: mistake, guide

Fluency Expression

Start Right Reader Texts

- *Zane on a Hike*
- *Six Fake Mice*

WRITING WORKSHOP

Writing Mode: Narrative

Form: Personal Narrative

- Revising I: Conferencing
- Editing I: Possessives and Contractions
- Editing II: Peer Proofreading
- Publishing a Personal Narrative
- Sharing a Personal Narrative

Grammar

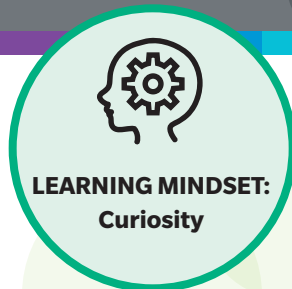
Skill: Kinds of Sentences

- Statements and Questions
- Commands
- Exclamations
- Spiral Review: Review Subjects and Predicates
- Connect to Writing: Using Different Kinds of Sentences



Look Around and Explore!

Essential Question How does exploring help us understand the world around us?



BIG IDEA WORDS examine, identify, record

INQUIRY AND RESEARCH PROJECT An Important Book of Matter

PERFORMANCE TASK Informational Text

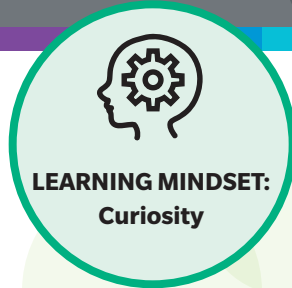
WEEK 1

WEEK 2

	READING WORKSHOP	VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
WEEK 1	<p>Read Aloud Book <i>The Important Book</i> by Margaret Wise Brown GENRE: Narrative Nonfiction</p> <p>myBook</p> <ul style="list-style-type: none"> • <i>What's the Matter?</i> GENRE: Informational Text • <i>Many Kinds of Matter</i> by Jennifer Boothroyd GENRE: Informational Text <p>Comprehension</p> <ul style="list-style-type: none"> • Author's Purpose • Central Idea • Make Inferences • Content-Area Words <p>Research</p> <ul style="list-style-type: none"> • Select a Topic <p>Response to Text</p> <ul style="list-style-type: none"> • Write a Description 	<p>Oral Power Words hollow, petals, sail, splashes, tender, ticklish</p> <p>Power Words amount, easily, example, forms, material, planet, space, tasty</p> <p>Generative Vocabulary Suffixes -er, -est</p> <p>Vocabulary Strategy Synonyms</p> <p>ENGLISH LANGUAGE DEVELOPMENT</p> <p>Language Function Classify</p>	<p>Phonological Awareness</p> <ul style="list-style-type: none"> • Segment, Count Phonemes • Isolate Phonemes: Identify Vowel <p>Phonics</p> <ul style="list-style-type: none"> • Long o, e, u (CV, VCe) • Review Long Vowels (VCe) <p>High-Frequency Words <i>close, cold, come, done, fire, front, life, name, small, times</i></p> <p>Spelling Long o, u (VCe)</p> <ul style="list-style-type: none"> • Basic Words: <i>doze, nose, use, rose, pole, close, June, woke, rule, rode, role, tune</i> • Review Words: <i>hum, shut, frog, job</i> • Challenge Words: <i>wrote, flute</i> <p>Fluency Phrasing</p> <p>Start Right Reader Texts</p> <ul style="list-style-type: none"> • <i>The Lone Cat</i> • <i>Cat Has a Pal</i> 	<p>Writing Mode: Informational Text Form: Descriptive Essay</p> <ul style="list-style-type: none"> • Priming the Students for the Focal Text: <i>Uncommon Traveler: Mary Kingsley in Africa</i> by Don Brown • Priming the Text • The Read • Vocabulary • Prewriting I: Preparing to Write <p>Grammar Skill: Types of Nouns</p> <ul style="list-style-type: none"> • Nouns for People and Animals • Nouns for Places and Things • Nouns for People, Animals, Places, and Things • Spiral Review: Review Kinds of Sentences • Connect to Writing: Using Nouns
WEEK 2	<p>Read Aloud Book <i>It's Only Stanley</i> by Jon Agee GENRE: Fantasy</p> <p>myBook</p> <ul style="list-style-type: none"> • <i>The Great Fuzz Frenzy</i> by Janet Stevens and Susan Stevens Crummel GENRE: Fantasy • <i>Water Rolls, Water Rises</i> by Pat Mora GENRE: Poetry <p>Comprehension</p> <ul style="list-style-type: none"> • Setting • Make Connections • Connect Text and Visuals • Create Mental Images • Elements of Poetry <p>Response to Text</p> <ul style="list-style-type: none"> • Write an Invitation • Write a Poem 	<p>Oral Power Words buzzing, clanking, fit, funky, odd, recognize</p> <p>Power Words battleground, feud, frenzy, gasped, plumes, strokes, tumbling, wisps</p> <p>Generative Vocabulary Inflections -s, -es</p> <p>ENGLISH LANGUAGE DEVELOPMENT</p> <p>Language Function Infer</p>	<p>Phonological Awareness</p> <ul style="list-style-type: none"> • Isolate Phonemes: Identify Vowel • Blend Syllables <p>Phonics</p> <ul style="list-style-type: none"> • Short and Long Vowels (CVC, VCe) • Suffixes -er, -est <p>High-Frequency Words <i>answer, find, its, miss, old, round, then, until, what, young</i></p> <p>Spelling Short and Long Vowels (CVC, VCe)</p> <ul style="list-style-type: none"> • Basic Words: <i>tap, tape, fin, fine, cute, ride, rob, robe, cap, cape, slid, slide</i> • Review Words: <i>shop, wish, cut, rid</i> • Challenge Words: <i>scrap, scrape</i> <p>Fluency Intonation</p> <p>Start Right Reader Texts</p> <ul style="list-style-type: none"> • <i>Game Time</i> • <i>Big Hen, Old Fox</i> 	<p>Writing Mode: Informational Text Form: Descriptive Essay</p> <ul style="list-style-type: none"> • Prewriting II: Identifying the Topic • Drafting I: Elements of Informational Text • Drafting II: Completing the Draft • Revising I: Sentence Structure • Revising II: Conferencing <p>Grammar Skill: Singular and Plural Nouns</p> <ul style="list-style-type: none"> • One and More Than One • Adding -s • Adding -s and -es • Spiral Review: Review Simple Sentences • Connect to Writing: Using Singular and Plural Nouns

Look Around and Explore!

Essential Question How does exploring help us understand the world around us?



BIG IDEA WORDS examine, identify, record

INQUIRY AND RESEARCH PROJECT An Important Book of Matter

PERFORMANCE TASK Informational Text

WEEK 3

READING WORKSHOP

Read Aloud Book

If You Find a Rock by Peggy Christian

GENRE: Informational Text

myBook

- *The Puddle Puzzle* by Ellen Weiss

GENRE: Drama

- *Looking at Art* by Andrew Stevens

GENRE: Fine Art

Comprehension

- Central Idea
- Ask and Answer Questions
- Elements of Drama

Response to Text

- Write Stage Directions

VOCABULARY

Oral Power Words *mossy, outstretched, pavement, scoop, underside*

Power Words *ace, agency, business, confidently, eagerly, located, mystery, seeps*

Generative Vocabulary

Words That Name Places

ENGLISH LANGUAGE DEVELOPMENT

Language Function Analyze

FOUNDATIONAL SKILLS

Phonological Awareness

- Segment, Count Phonemes
- Segment, Count Syllables

Phonics

- Initial Blends with *l, r, s*
- Inflections *-s, -es*

High-Frequency Words

baby, bird, blue, bring, fly, her, little, place, she, this

Spelling

Blends with *l, r, s*

- Basic Words: *space, globe, grade, swim, place, last, test, skin, drag, glide, just, stove*
- Review Words: *slid, close, grape, plate*
- Challenge Words: *climb, bruise*

Fluency Accuracy and Self-Correction

Start Right Reader Texts

- *Not Yet*
- *Big and Small*

WRITING WORKSHOP

Writing Mode: Informational Text

Form: Descriptive Essay

- Revising III: Elaboration
- Editing: Peer Proofreading
- Publishing I: Writing the Final Copy
- Publishing II: Descriptive Essay
- Sharing a Descriptive Essay

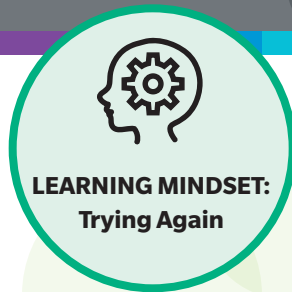
Grammar

Skill: More Plural Nouns

- Adding *-es* to Nouns
- Nouns That Change Spelling
- Collective Nouns
- Spiral Review: Review Singular and Plural Nouns
- Connect to Writing: Using Plural Nouns

Meet in the Middle

Essential Question How can people work out disagreements?



BIG IDEA WORDS *compromise, decision, disagreement*
INQUIRY AND RESEARCH PROJECT Conflict Resolution PSA
PERFORMANCE TASK Opinion

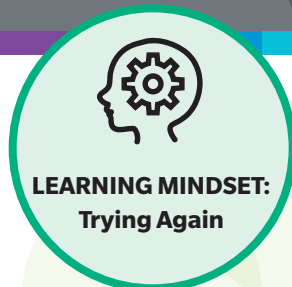
WEEK 1

WEEK 2

	READING WORKSHOP	VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP	
WEEK 1	<p>Read Aloud Book <i>Mango, Abuela, and Me</i> by Meg Medina GENRE: Realistic Fiction</p> <p>myBook</p> <ul style="list-style-type: none"> • <i>Meet Me Halfway</i> GENRE: Informational Text • <i>Big Red Lollipop</i> by Rukhsana Khan GENRE: Realistic Fiction <p>Comprehension</p> <ul style="list-style-type: none"> • Central Idea • Point of View • Monitor and Clarify <p>Speaking and Listening</p> <ul style="list-style-type: none"> • Social Communication <p>Response to Text</p> <ul style="list-style-type: none"> • Write a Journal Entry 	<p>Oral Power Words <i>belongs, bob, bundle, company, snaking, weave</i></p> <p>Power Words <i>greedy, invited, musical, plead, scoots, screams, scurries, shove</i></p> <p>Generative Vocabulary Prefixes <i>un-, re-</i></p> <p>Vocabulary Strategy Context Clues</p>		<p>Phonological Awareness</p> <ul style="list-style-type: none"> • Manipulate Phonemes: Add • Manipulate Phonemes: Delete • Blend Syllables <p>Phonics</p> <ul style="list-style-type: none"> • Final Blends • Closed Syllables <p>High-Frequency Words <i>are, hand, kept, king, land, long, sing, thing, think, wish</i></p> <p>Spelling</p> <p>Final Blends</p> <ul style="list-style-type: none"> • Basic Words: <i>next, end, camp, sank, sing, drink, hunt, stand, long, stamp, pond, bring</i> • Review Words: <i>globe, swim, stove, just</i> • Challenge Words: <i>friend, young</i> <p>Fluency Reading Rate</p> <p>Start Right Reader Texts</p> <ul style="list-style-type: none"> • <i>Sad King Ben</i> • <i>The Quest</i> 	<p>Writing Mode: Opinion Form: Persuasive Text</p> <ul style="list-style-type: none"> • Priming the Students for the Focal Text: <i>Mr. Tiger Goes Wild</i> by Peter Brown • Priming the Text • The Read • Vocabulary • Prewriting I: Choosing the Topic <p>Grammar Skill: Proper Nouns</p> <ul style="list-style-type: none"> • Names for People, Places, Animals, and Things • Names for People and Animals • Names for Special Places and Things • Spiral Review: Review Plural Nouns • Connect to Writing: Using Proper Nouns
WEEK 2	<p>Read Aloud Book <i>Three Hens and a Peacock</i> by Lester L. Laminack GENRE: Fantasy</p> <p>myBook</p> <ul style="list-style-type: none"> • <i>Working with Others</i> by Robin Nelson GENRE: Informational Text • <i>Gingerbread for Liberty!</i> by Mara Rockliff GENRE: Biography <p>Comprehension</p> <ul style="list-style-type: none"> • Theme • Make and Confirm Predictions • Central Idea • Synthesize • Text Organization <p>Response to Text</p> <ul style="list-style-type: none"> • Write an Explanation • Write a Conversation 	<p>Oral Power Words <i>brewing, exhausted, moped, struts, wandered, whizzed</i></p> <p>Power Words <i>argue, blamed, booming, persuade, practice, respectful, skill, threatening</i></p> <p>Generative Vocabulary Inflections -ed, -ing</p>		<p>Phonological Awareness</p> <ul style="list-style-type: none"> • Produce Rhymes • Segment Syllables <p>Phonics</p> <ul style="list-style-type: none"> • Double Final Consonants • Inflections: Spelling Changes <p>High-Frequency Words <i>across, car, down, fell, full, held, mountain, pull, push, spell</i></p> <p>Spelling</p> <p>Double Final Consonants</p> <ul style="list-style-type: none"> • Basic Words: <i>full, dress, mess, add, hill, pull, spill, class, doll, kiss, fell, off</i> • Review Words: <i>drink, stamp, swim, place</i> • Challenge Words: <i>address, across</i> <p>Fluency Phrasing</p> <p>Start Right Reader Texts</p> <ul style="list-style-type: none"> • <i>The Van</i> • <i>Bill and Roz Get Help</i> 	<p>Writing Mode: Opinion Form: Persuasive Text</p> <ul style="list-style-type: none"> • Prewriting II: Introducing Persuasive Structure • Drafting I: Elements of Persuasive Structure • Drafting II: Completing the Draft • Revising I: Integrating Action Verbs • Revising II: Conferencing <p>Grammar Skill: Types of Verbs</p> <ul style="list-style-type: none"> • Action Verbs • Action Verbs and Subjects • Action Verbs in Sentences • Spiral Review: Review Proper Nouns • Connect to Writing: Using Action Verbs

Meet in the Middle

Essential Question How can people work out disagreements?



BIG IDEA WORDS *compromise, decision, disagreement*

INQUIRY AND RESEARCH PROJECT Conflict Resolution PSA

PERFORMANCE TASK Opinion

WEEK 3

READING WORKSHOP

Read Aloud Book

Serious Farm by Tim Egan

GENRE: Fantasy

myBook

- *Pepita and the Bully* by Ofelia Dumas Lachtman

GENRE: Realistic Fiction

- *Be a Hero! Work It Out!*

GENRE: Infographic

Comprehension

- Theme
- Retell
- Central Idea

Response to Text

- Write a Letter

VOCABULARY

Oral Power Words *admit, humor, immediately, probably, terrible*

Power Words *dragged, excuses, frown, hesitant, mumbled, nearby, wrinkled, yanked*

Generative Vocabulary Words About Communication

ENGLISH LANGUAGE DEVELOPMENT

Language Function Agree and Disagree

FOUNDATIONAL SKILLS

Phonological Awareness

- Blend Phonemes
- Segment, Count Syllables

Phonics

- Consonant Digraphs
- Prefixes *un-*, *re-*

High-Frequency Words

even, mouse, Mr., Mrs., other, shall, these, when, while, white

Spelling

Consonant Digraphs

- Basic Words: *dish, than, chest, such, thin, push, shine, chase, white, while, these, flash*
- Review Words: *dress, add, off, fell*
- Challenge Words: *whisper, thumb*

Fluency

 Expression

Start Right Reader Texts

- *Mice Can Help*
- *Up in the Pine*

WRITING WORKSHOP

Writing Mode: Opinion

Form: Persuasive Text

- Revising III: Integrating Adverbs
- Editing: Peer Proofreading
- Publishing I: Writing the Final Copy
- Publishing II: Persuasive Text
- Sharing Persuasive Text

Grammar

Skill: Compound Subjects and Predicates

- Compound Subjects
- Using Coordinating Conjunctions
- Using Compound Predicates
- Spiral Review: Review Spelling
- Connect to Writing: Using Compound Subjects and Predicates



Once Upon a Time

Essential Question What lessons can we learn from the characters in stories?



BIG IDEA WORDS moral, relate, version

INQUIRY AND RESEARCH PROJECT Traditional Tales: Lessons and Mistakes

PERFORMANCE TASK Narrative

WEEK 1

READING WORKSHOP

Read Aloud Book

Goldilocks and the Three Dinosaurs by Mo Willems

GENRE: Fairy Tale

myBook

- *Recipe for a Fairy Tale*
GENRE: Recipe
- *How to Read a Story* by Kate Messner
GENRE: Informational Text

Comprehension

- Text Organization
- Story Structure
- Make Inferences

Speaking and Listening

- Give and Follow Instructions

Response to Text

- Write More Steps

VOCABULARY

Oral Power Words *barging, expression, groggy, positioned, traipsing, varying*

Power Words *clue, cozy, disturb, pause, rattled, sense, steaming, tackled*

Generative Vocabulary

Suffixes *-ful, -less*

Vocabulary Strategy

Multiple-Meaning Words

ENGLISH LANGUAGE DEVELOPMENT

Language Function Sequence

FOUNDATIONAL SKILLS

Phonological Awareness

- Blend Syllables
- Segment, Count Phonemes

Phonics

- Consonants *k, ck*
- Silent Letters *kn, wr, gn, mb*

High-Frequency Words

ask, asked, buy, comb, girl, grand, lady, mother, number, often

Spelling

Consonants *k, ck*

- Basic Words: *milk, neck, ask, snake, truck, kick, smoke, rock, desk, black, lake, trick*
- Review Words: *dish, white, such, flash*
- Challenge Words: *pocket, whiskers*

Fluency Intonation

Start Right Reader Texts

- *In Times Past: A Grand Life*
- *At Home with Kris*

WRITING WORKSHOP

Writing Mode: Narrative

Form: Imaginative Story

- Priming the Students for the Focal Text: *Aunt Isabel Tells a Good One* by Kate Duke
- Priming the Text
- The Read
- Vocabulary
- Prewriting I: Brainstorming Ideas

Grammar

Skill: Verbs in the Present

- Adding *-s* to Verbs
- Adding *-es* to Verbs
- Verbs with *-s* or *-es*
- Spiral Review: Review Compound Subjects and Predicates
- Connect to Writing: Using Present Tense Verbs

WEEK 2

READING WORKSHOP

Read Aloud Book

Rabbit's Snow Dance by James and Joseph Bruchac

GENRE: Fable

myBook

- *A Crow, a Lion, and a Mouse! Oh, My!* by Crystal Hubbard
GENRE: Drama
- *Hollywood Chicken* by Lisa Fleming
GENRE: Fantasy

Comprehension

- Story Structure
- Create Mental Images
- Elements of Drama
- Make and Confirm Predictions
- Figurative Language

Response to Text

- Write a Thank-You Note
- Write a Movie Ad

VOCABULARY

Oral Power Words *chant, dawn, flakes, foolish, satisfied, special*

Power Words *believe, bind, clever, fulfill, journey, narrow, plain, speech*

Generative Vocabulary

Words That Describe People, Places, Things

ENGLISH LANGUAGE DEVELOPMENT

Language Function Predict

FOUNDATIONAL SKILLS

Phonological Awareness

- Blend Phonemes
- Isolate Phonemes: Identify Vowel
- Segment Syllables

Phonics

- Long *a* Patterns
- Multisyllabic Words: Long *a*

High-Frequency Words

afraid, always, another, great, passed, really, says, stay, try, which

Spelling

Long *a (ai, ay)*

- Basic Words: *pay, wait, paint, train, pail, clay, tray, plain, stain, hay, gray, away*
- Review Words: *lake, snake, black, ask*
- Challenge Words: *raisin, birthday*

Fluency Accuracy and Self-Correction

Start Right Reader Texts

- *Tess and Jay Set Sail*
- *A Wrecked Ship!*

WRITING WORKSHOP

Writing Mode: Narrative

Form: Imaginative Story

- Prewriting II: Identifying a Topic
- Drafting I: Elements of Narrative
- Drafting II: Completing the Draft
- Revising I: Sentence Length
- Revising II: Conferencing

Grammar

Skill: Verbs in the Present, Past, and Future

- Past Tense Verbs with *-ed*
- Verbs in the Future Tense
- Present, Past, and Future Tense
- Spiral Review: Review Using Proper Nouns
- Connect to Writing: Using Verbs in the Present, Past, and Future

Once Upon a Time

Essential Question What lessons can we learn from the characters in stories?



BIG IDEA WORDS moral, relate, version

INQUIRY AND RESEARCH PROJECT Traditional Tales: Lessons and Mistakes

PERFORMANCE TASK Narrative

WEEK 3

READING WORKSHOP

Read Aloud Book

A Perfect Season for Dreaming by Benjamin Alire Sáenz

GENRE: Fantasy

myBook

- *If the Shoe Fits: Two Cinderella Stories* by Pleasant DeSpain

GENRE: Fairy Tale

- *Those Clever Crows* from *New York Times*

GENRE: Video

Comprehension

- Author's Purpose
- Make Connections
- Story Structure
- Cause and Effect

Response to Text

- Write a Comparison

VOCABULARY

Oral Power Words console, contained, escaping, gently, indigestion, literary

Power Words beamed, chore, dashed, hobbled, jealous, pleasure, superb, thrilled

Generative Vocabulary

Words That Describe Actions

ENGLISH LANGUAGE DEVELOPMENT

Language Function Compare and Contrast

FOUNDATIONAL SKILLS

Phonological Awareness

- Blend Phonemes
- Isolate Phonemes: Identify Vowel
- Blend Syllables

Phonics

- Long e, Short e Patterns
- Multisyllabic Words: Long, Short e

High-Frequency Words

clean, feel, ground, horse, leave, need, please, queen, seen, tree

Spelling

Long e (ee, ea)

- Basic Words: free, teach, teeth, please, each, wheel, team, speak, sneeze, sheep, meaning, weave
- Review Words: away, stain, train, plain
- Challenge Words: between, reason

Fluency

Reading Rate

Start Right Reader Texts

- Queen
- Horses with Jobs

WRITING WORKSHOP

Writing Mode: Narrative

Form: Imaginative Story

- Editing I: Capitalization and End Punctuation
- Editing II: Peer Proofreading
- Publishing I: Writing the Final Copy
- Publishing II: Imaginative Story
- Sharing an Imaginative Story

Grammar

Skill: Compound Sentences

- Compound Sentences with Conjunctions
- Forming Compound Sentences
- Combining Sentences
- Spiral Review: Review Possessive Nouns
- Connect to Writing: Using Compound Sentences



Lead the Way

Essential Question What are the qualities of a good leader?



BIG IDEA WORDS *admire, inspire, pioneer*

INQUIRY AND RESEARCH PROJECT Organize Character Campaigns

PERFORMANCE TASK Informational Text

WEEK 1

READING WORKSHOP

Read Aloud Book

Seed by Seed: The Legend and Legacy of John "Appleseed" Chapman by Esmé Raji Codell

GENRE: Legend

myBook

- *What's Good to Read? Book Reviews for Kids* by Kids

GENRE: Opinion Article

- *Going Places* by Peter and Paul Reynolds

GENRE: Fantasy

Comprehension

- Ideas and Support
- Figurative Language
- Ask and Answer Questions
- Characters

Speaking and Listening

- Recount an Experience

Response to Text

- Write a Victory Speech

VOCABULARY

Oral Power Words *affection, creaking, glinted, straining, tangle*

Power Words *assured, contraption, exactly, intent, peered, precise, replica, respond*

Generative Vocabulary

Suffixes -y, -ly

Vocabulary Strategy

Reference Sources

ENGLISH LANGUAGE DEVELOPMENT

Language Function Recount Information

FOUNDATIONAL SKILLS

Phonological Awareness

- Isolate Phonemes: Identify Vowel
- Segment, Count Syllables

Phonics

- Long o Patterns
- Multisyllabic Words: Long o

High-Frequency Words

below, both, follow, most, move, own, road, show, window, yellow

Spelling

Long o (o, oa, ow)

- Basic Words: *own, most, soap, float, both, know, loan, goat, flow, loaf, throw, roast*
- Review Words: *free, speak, sneeze, prize*
- Challenge Words: *swallow, ocean*

Fluency Expression

Start Right Reader Texts

- *On the Move*
- *Get Ready to Move*

WRITING WORKSHOP

Writing Mode: Informational Text

Form: Personal Essay

- Priming the Students for the Focal Text: *Stand Tall, Molly Lou Melon* by Patty Lovell
- Priming the Text
- The Read
- Vocabulary
- Prewriting I: Character Traits

Grammar

Skill: Quotation Marks

- Quotation Marks
- Commas in Quotations
- Writing Quotations
- Spiral Review: Review Compound Sentences
- Connect to Writing: Using Quotation Marks

WEEK 2

READING WORKSHOP

Read Aloud Book

My Dream Playground by Kate M. Becker

GENRE: Realistic Fiction

myBook

- *Wilma Rudolph: Against All Odds* by Stephanie E. Macceca

GENRE: Biography

- *Great Leaders*

GENRE: Opinion Writing

Comprehension

- Characters
- Synthesize
- Text Features
- Evaluate
- Ideas and Support

Response to Text

- Write Advice
- Write an Opinion

VOCABULARY

Oral Power Words *architect, interviews, lot, manager, stoop, volunteers*

Power Words *advice, earned, equal, honored, politics, rare, relay, success*

Generative Vocabulary

Prefix dis-

ENGLISH LANGUAGE DEVELOPMENT

Language Function Persuade

FOUNDATIONAL SKILLS

Phonological Awareness

- Manipulate Phonemes: Change
- Blend Syllables

Phonics

- Long i Patterns
- Multisyllabic Words: Long i

High-Frequency Words

almost, become, begin, high, kind, might, night, one, open, opened

Spelling

Long i Patterns; Silent Letters

- Basic Words: *night, kind, spy, child, knife, find, right, high, write, climb, sign, sigh*
- Review Words: *both, own, roast, float*
- Challenge Words: *children, kindness*

Fluency Phrasing

Start Right Reader Texts

- *By Day*
- *By Night*

WRITING WORKSHOP

Writing Mode: Informational Text

Form: Personal Essay

- Prewriting II: Identifying the Central Idea
- Drafting I: Elements of Informational Text
- Drafting II: Completing the Draft
- Revising I: Integrating Transitions
- Revising II: Conferencing

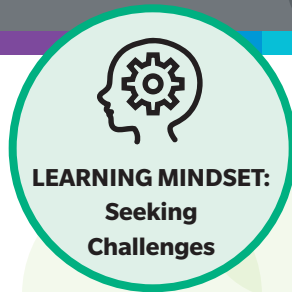
Grammar

Skill: Using Proper Nouns

- Days of the Week
- Months
- Holidays
- Spiral Review: Review Verbs in the Present
- Connect to Writing: Using Proper Nouns

Lead the Way

Essential Question What are the qualities of a good leader?



BIG IDEA WORDS *admire, inspire, pioneer*

INQUIRY AND RESEARCH PROJECT Organize Character Campaigns

PERFORMANCE TASK Informational Text

WEEK 3

READING WORKSHOP

Read Aloud Book

Whoosh! Lonnie Johnson's Super-Soaking Stream of Inventions by Chris Barton

GENRE: Biography

myBook

- *Who Are Government's Leaders?* by Jennifer Boothroyd

GENRE: Informational Text

- *Thomas Edison and the Light Bulb* by StoryBots

GENRE: Video

Comprehension

- Text Organization
- Summarize
- Content-Area Words
- Chronological Order

Response to Text

- Write a Help-Wanted Ad

VOCABULARY

Oral Power Words *devoted, ensure, failure, issue, smash, workshop*

Power Words *capital, charge, council, laws, members, solve, state, troop*

Generative Vocabulary

Words That Name People

ENGLISH LANGUAGE DEVELOPMENT

Language Function Solve Problems

FOUNDATIONAL SKILLS

Phonological Awareness

- Segment, Count Syllables
- Add, Blend Syllables

Phonics

- Suffixes *-ful, -less*
- Multisyllabic Words: Spelling Change Before Suffixes *-ful, -less*

High-Frequency Words

began, book, of, ready, their, thought, two, whole, write, years

Spelling

Homophones

- Basic Words: *meet, meat, week, weak, mane, main, tail, tale, be, bee, too, two*
- Review Words: *child, night, high, spy*
- Challenge Words: *threw, through*

Fluency Intonation

Start Right Reader Texts

- *Jack and the Book*
- *The Red Box*

WRITING WORKSHOP

Writing Mode: Informational Text

Form: Personal Essay

- Revising III: Strengthening Connections
- Editing: Peer Proofreading
- Publishing I: Writing the Final Copy
- Publishing II: Personal Essay
- Sharing a Personal Essay

Grammar

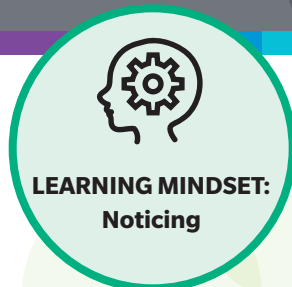
Skill: Abbreviations

- Abbreviations for Titles of People
- Abbreviations for Days and Months
- Abbreviations for Places
- Spiral Review: Review Verbs in the Present, Past, and Future
- Connect to Writing: Using Abbreviations



Weather Wise

Essential Question How does weather affect us?



BIG IDEA WORDS climate, precipitation, temperature

INQUIRY AND RESEARCH PROJECT Extreme Weather Safety

PERFORMANCE TASK Poetry

WEEK 1

WEEK 2

READING WORKSHOP

Read Aloud Book

Freddy the Frogcaster by Janice Dean

GENRE: Fantasy

myBook

- *Weather Through the Seasons*
GENRE: Informational Text
- *Wild Weather* by Thomas Kingsley
GENRE: Narrative Nonfiction

Comprehension

- Text Features
- Point of View
- Make Inferences
- Text Organization

Media Literacy

- Digital Tools and Texts

Response to Text

- Write an Opinion

VOCABULARY

Oral Power Words accurate, boast, chief, hazy, ruin, toasty

Power Words clings, damage, excess, funnel, occur, pellets, predict, tough

Generative Vocabulary

Suffixes -er, -est

Vocabulary Strategy

Homophones

ENGLISH LANGUAGE DEVELOPMENT

Language Function Seek Information

FOUNDATIONAL SKILLS

Phonological Awareness

- Add, Blend Syllables
- Blend, Delete Syllables

Phonics

- Suffixes -y, -ly
- Multisyllabic Words: Spelling Changes Before Suffixes -y, -ly

High-Frequency Words

any, cried, didn't, funny, hello, laugh, pretty, slowly, song, were

Spelling

Inflections -s, -es

- Basic Words: hens, eggs, ducks, bikes, boxes, wishes, dresses, names, bells, stamps, dishes, grapes
- Review Words: too, two, tail, tale
- Challenge Words: stitches, fences

Fluency Accuracy and Self-Correction

Start Right Reader Texts

- *What a Mess!*
- *The Contest*

WRITING WORKSHOP

Writing Mode: Poetry

Form: Poem

- Priming the Students for the Focal Text: *When the Moon Is Full: A Lunar Year* by Penny Pollock
- Priming the Text
- The Read
- Vocabulary
- Prewriting I: Preparing to Write Poetry

Grammar

Skill: Pronouns

- Subject Pronouns
- Object Pronouns
- Reflexive Pronouns
- Spiral Review: Review Possessive Pronouns
- Connect to Writing: Using Pronouns

READING WORKSHOP

Read Aloud Book

The Story of Snow: The Science of Winter's Wonder by Mark Cassino with Jon Nelson, PhD

GENRE: Informational Text

myBook

- *Cloudette* by Tom Lichtenheld
GENRE: Fantasy
- *Get Ready for Weather* by Lucy Jones
GENRE: Informational Text

Comprehension

- Content-Area Words
- Make Connections
- Point of View
- Evaluate
- Text Features

Response to Text

- Write the Next Chapter
- Write Safety Tips

VOCABULARY

Oral Power Words depends, develop, hovers, joined, particles, visible

Power Words advantages, average, flash, front, gusts, impressed, layer, supplies

Generative Vocabulary

Prefixes un-, re-

ENGLISH LANGUAGE DEVELOPMENT

Language Function Cause and Effect

FOUNDATIONAL SKILLS

Phonological Awareness

- Add, Blend Syllables
- Blend, Delete Syllables

Phonics

- Prefix dis-
- Inflections: Spelling Changes

High-Frequency Words

anything, change, children, gone, good, notice, now, page, since, woman

Spelling

Sounds for c and g

- Basic Words: cot, face, goal, gym, nice, page, plug, crash, gone, brag, city, trace
- Review Words: stamps, dishes, bells, dresses
- Challenge Words: circus, once

Fluency Reading Rate

Start Right Reader Texts

- *The Big Day*
- *Rocky*

WRITING WORKSHOP

Writing Mode: Poetry

Form: Poem

- Prewriting II: Choosing a Topic
- Drafting I: Elements of Poetry
- Drafting II: Organizing Ideas
- Revising I: Integrating Sensory Details
- Revising II: Conferencing

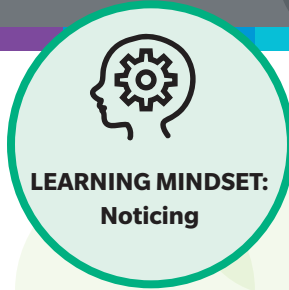
Grammar

Skill: Subject-Verb Agreement

- Subject-Verb Agreement
- Subjects and More Verbs
- Pronouns and Verbs
- Spiral Review: Review Abbreviations
- Connect to Writing: Using Correct Subject-Verb Agreement

Weather Wise

Essential Question How does weather affect us?



BIG IDEA WORDS *climate, precipitation, temperature*

INQUIRY AND RESEARCH PROJECT Extreme Weather Safety

PERFORMANCE TASK Poetry

WEEK 3

READING WORKSHOP

Read Aloud Book

Fall Leaves by Loretta Holland

GENRE: Informational Text

myBook

- *Whatever the Weather* by Assorted Poets

GENRE: Poetry

- *Rain Cloud in a Jar* by Sci-Tech Discovery

GENRE: Video

Comprehension

- Text Features
- Ask and Answer Questions
- Elements of Poetry
- Cause and Effect

Response to Text

- Write a Weather Poem

VOCABULARY

Oral Power Words *dimmer, drain, hemisphere, produce, squirm, substance*

Power Words *covers, creep, glide, rumble, shimmering, slather, slithering, splatter*

Generative Vocabulary

Inflections *-ed, -ing*

ENGLISH LANGUAGE DEVELOPMENT

Language Function Describe

FOUNDATIONAL SKILLS

Phonological Awareness

- Segment Syllables
- Manipulate Phonemes: Change

Phonics

- *r*-Controlled Vowel *ar*
- Multisyllabic Words: *ar*

High-Frequency Words

body, color, dark, hard, hour, large, part, started, warm, was

Spelling

r-Controlled Vowel *ar*

- Basic Words: *car, dark, card, star, park, yard, party, hard, smart, start, part, spark*
- Review Words: *city, crash, goal, gym*
- Challenge Words: *sparkle, partner*

Fluency Phrasing

Start Right Reader Texts

- *We Make Art*
- *Colorful Cat*

WRITING WORKSHOP

Writing Mode: Poetry

Form: Poem

- Revising III: First-Person Point of View
- Editing: Peer Proofreading
- Publishing I: Writing the Final Copy
- Publishing II: Poem
- Sharing a Poem

Grammar

Skill: The Verb Be

- Using *Am, Is, and Are*
- Using *Was and Were*
- Using Forms of the Verb *Be*
- Spiral Review: Review Quotation Marks
- Connect to Writing: Using the Verb *Be*



Everyone Has a Story

Essential Question How do our experiences shape our lives?



BIG IDEA WORDS *account, achieve, hurdle*

INQUIRY AND RESEARCH PROJECT What's in Your Autobiography?

PERFORMANCE TASK Narrative

WEEK 1

WEEK 2

READING WORKSHOP	VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>Read Aloud Book <i>Miss Moore Thought Otherwise</i> by Jan Pinborough GENRE: Biography</p> <p>myBook</p> <ul style="list-style-type: none"> • <i>Get to Know Biographies</i> GENRE: Opinion Essay • <i>I Am Helen Keller</i> by Brad Meltzer GENRE: Biography <p>Comprehension</p> <ul style="list-style-type: none"> • Ideas and Support • Text Organization • Synthesize • Text Features <p>Research</p> <ul style="list-style-type: none"> • Research Questions <p>Response to Text</p> <ul style="list-style-type: none"> • Write a Life Lesson 	<p>Oral Power Words <i>display, hiring, otherwise, pledge, retire, smudge</i></p> <p>Power Words <i>approached, communicate, deal, figured, motioned, potential, selfless, series</i></p> <p>Generative Vocabulary Suffixes <i>-ful, -less</i></p> <p>Vocabulary Strategy Shades of Meaning</p> <p>ENGLISH LANGUAGE DEVELOPMENT</p> <p>Language Function Classify</p>	<p>Phonological Awareness</p> <ul style="list-style-type: none"> • Blend Phonemes • Manipulate Phonemes: Add • Manipulate Phonemes: Delete <p>Phonics</p> <ul style="list-style-type: none"> • <i>r</i>-Controlled Vowels <i>or, ore</i> • Multisyllabic Words: <i>or, ore</i> <p>High-Frequency Words <i>before, example, form, morning, order, store, story, those, word, work</i></p> <p>Spelling r-Controlled Vowels or, ore</p> <ul style="list-style-type: none"> • Basic Words: <i>chore, glory, storm, north, store, thorn, morning, snore, stork, worn, tore, forget</i> • Review Words: <i>star, start, dark, smart</i> • Challenge Words: <i>important, tornado</i> <p>Fluency Intonation</p> <p>Start Right Reader Texts</p> <ul style="list-style-type: none"> • <i>Work Day</i> • <i>The Big Store</i> 	<p>Writing Mode: Narrative Form: Imaginative Story</p> <ul style="list-style-type: none"> • Priming the Students for the Focal Text: <i>How I Became a Pirate</i> by Melinda Long and David Shannon • Priming the Text • The Read • Vocabulary • Prewriting I: Planning <p>Grammar Skill: Commas in Dates and Places</p> <ul style="list-style-type: none"> • Commas in Dates • Commas with Place Names • Commas in Parts of a Letter • Spiral Review: Review Irregular Verbs • Connect to Writing: Using Commas in Dates and Places
<p>Read Aloud Book <i>The Camping Trip That Changed America: Theodore Roosevelt, John Muir, and Our National Parks</i> by Barb Rosenstock GENRE: Informational Text</p> <p>myBook</p> <ul style="list-style-type: none"> • <i>How to Make a Timeline</i> by Boyd N. Gillin GENRE: Procedural Text • <i>The Stories He Tells: The Story of Joseph Bruchac</i> by James Bruchac GENRE: Biography <p>Comprehension</p> <ul style="list-style-type: none"> • Text Organization • Monitor and Clarify • Make Inferences • Central Idea <p>Response to Text</p> <ul style="list-style-type: none"> • Write an Explanation • Write a Letter 	<p>Oral Power Words <i>attended, immigrant, settled, soared, vanishing, wilderness</i></p> <p>Power Words <i>arrange, ashamed, current, elders, overflowing, pride, statements, timeline</i></p> <p>Generative Vocabulary Prefix <i>pre-</i></p> <p>ENGLISH LANGUAGE DEVELOPMENT</p> <p>Language Function Infer</p>	<p>Phonological Awareness</p> <ul style="list-style-type: none"> • Isolate Phonemes: Identify Vowel • Manipulate Phonemes: Add, Delete • Manipulate Phonemes: Change <p>Phonics</p> <ul style="list-style-type: none"> • <i>r</i>-Controlled Vowels <i>er, ir, ur</i> • Vowel Patterns <i>air, are, ear</i> <p>High-Frequency Words <i>after, better, father, letter, over, paper, river, together, under, water</i></p> <p>Spelling r-Controlled Vowels er</p> <ul style="list-style-type: none"> • Basic Words: <i>father, over, under, herd, water, verb, paper, cracker, offer, cover, germ, master</i> • Review Words: <i>morning, forget, glory, north</i> • Challenge Words: <i>remember, feather</i> <p>Fluency Expression</p> <p>Start Right Reader Texts</p> <ul style="list-style-type: none"> • <i>Rafts</i> • <i>My Rafting Trip</i> 	<p>Writing Mode: Narrative Form: Imaginative Story</p> <ul style="list-style-type: none"> • Prewriting II: Organizing Character Traits • Drafting I: Elements of Narrative • Drafting II: Completing the Draft • Revising I: Integrating Dialogue • Revising II: Conferencing <p>Grammar Skill: Commas in a Series</p> <ul style="list-style-type: none"> • Commas in a Series of Nouns • Commas in a Series of Verbs • Writing Series of Nouns and Verbs • Spiral Review: Review Pronouns • Connect to Writing: Using Commas in a Series

Everyone Has a Story

Essential Question How do our experiences shape our lives?



BIG IDEA WORDS *account, achieve, hurdle*

INQUIRY AND RESEARCH PROJECT What's in Your Autobiography?

PERFORMANCE TASK Narrative

WEEK 3

READING WORKSHOP

Read Aloud Book

Molly, by Golly!: The Legend of Molly Williams, America's First Female Firefighter by Dianne Ochiltree

GENRE: Legend

myBook

- *Drum Dream Girl* by Margarita Engle

GENRE: Poetry

- *Roberto Clemente*

GENRE: Video

Comprehension

- Central Idea
- Create Mental Images
- Setting
- Ideas and Support

Response to Text

- Write a Journal Entry

VOCABULARY

Oral Power Words *aching, briskly, frigid, gripped, gushed, lend*

Power Words *allowed, alone, dared, deserved, reminding, secret, starlit, whirl*

Generative Vocabulary

Compound Words

ENGLISH LANGUAGE DEVELOPMENT

Language Function Persuade

FOUNDATIONAL SKILLS

Phonological Awareness

- Segment, Count Phonemes
- Isolate Phonemes: Identify Vowels

Phonics

- Vowel Team oo
- Multisyllabic Words: oo

High-Frequency Words

air, city, friend, hair, heard, learn, looked, remember, stood, street

Spelling

Vowel Team oo (/oo/)

- Basic Words: *took, books, foot, hoof, cook, nook, hood, wood, stood, shook, crook, cookbook*
- Review Words: *offer, water, master, cracker*
- Challenge Words: *driftwood, rookie*

Fluency Accuracy and Self-Correction

Start Right Reader Texts

- *A Walk with Nan*
- *Streets Then and Now*

WRITING WORKSHOP

Writing Mode: Narrative

Form: Imaginative Story

- Editing I: Formatting Dialogue
- Editing II: Peer Proofreading
- Publishing I: Writing the Final Copy
- Publishing II: Imaginative Story
- Sharing an Imaginative Story

Grammar

Skill: Types of Adjectives; Articles

- How Things Look, Feel, and Sound
- How Things Taste and Smell
- Using Articles
- Spiral Review: Review Commas in a Series
- Connect to Writing: Using Adjectives and Articles



Time to Grow!

Essential Question What do plants need to live and grow?



BIG IDEA WORDS *fertilize, germinate, survive*
INQUIRY AND RESEARCH PROJECT Plants and Places Book
PERFORMANCE TASK Informational Text

WEEK 1

WEEK 2

READING WORKSHOP	VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>Read Aloud Book <i>From Seed to Pine Tree: Following the Life Cycle</i> by Suzanne Slade GENRE: Informational Text</p> <p>myBook</p> <ul style="list-style-type: none"> <i>The Growth of a Sunflower</i> GENRE: Photo Essay <i>Experiment with What a Plant Needs to Grow</i> by Nadia Higgins GENRE: Informational Text <p>Comprehension</p> <ul style="list-style-type: none"> Text Features Evaluate Text Organization <p>Research</p> <ul style="list-style-type: none"> Choose and Use Sources <p>Response to Text</p> <ul style="list-style-type: none"> Write a Lab Report 	<p>Oral Power Words <i>lumber, mature, rise, scales, trapping, winged</i></p> <p>Power Words <i>fuels, minerals, moisten, process, provides, seedlings, spiky, sprout</i></p> <p>Generative Vocabulary Inflections -s, -es</p> <p>Vocabulary Strategy Reference Sources</p> <p>ENGLISH LANGUAGE DEVELOPMENT</p> <p>Language Function Justify</p>	<p>Phonological Awareness</p> <ul style="list-style-type: none"> Segment, Count Syllables Blend Syllables <p>Phonics</p> <ul style="list-style-type: none"> Vowel Patterns: /ōō/ Multisyllabic Words: /ōō/, /ōō/ <p>High-Frequency Words <i>about, floor, food, group, knew, music, room, school, soon, through</i></p> <p>Spelling Vowel Patterns: /ōō/</p> <ul style="list-style-type: none"> Basic Words: <i>root, crew, spoon, bloom, grew, room, you, stew, boost, scoop, flew, threw</i> Review Words: <i>crook, shook, stood, cookbook</i> Challenge Words: <i>schoolbook, jewel</i> <p>Fluency Reading Rate</p> <p>Start Right Reader Texts</p> <ul style="list-style-type: none"> <i>Jobs</i> <i>Playing Music</i> 	<p>Writing Mode: Informational Text Form: Procedural Text</p> <ul style="list-style-type: none"> Priming the Students for the Focal Text: <i>From Seed to Plant</i> by Gail Gibbons Priming the Text The Read Vocabulary Prewriting I: Procedural Text <p>Grammar Skill: Using Adjectives</p> <ul style="list-style-type: none"> Telling How Many Adjectives with -er and -est Using Adjectives Spiral Review: Review Subject-Verb Agreement Connect to Writing: Using Adjectives
<p>Read Aloud Book <i>The Legend of the Indian Paintbrush</i> by Tomie dePaola GENRE: Legend</p> <p>myBook</p> <ul style="list-style-type: none"> <i>Jack and the Beanstalk</i> by Helen Lester GENRE: Fairy Tale <i>Jackie and the Beanstalk</i> by Lori Mortensen GENRE: Fairy Tale <p>Comprehension</p> <ul style="list-style-type: none"> Characters Retell Story Structure Make Connections <p>Response to Text</p> <ul style="list-style-type: none"> Write a Dos and Don'ts List Write a Story 	<p>Oral Power Words <i>cleared, faithful, longed, remained, seeking</i></p> <p>Power Words <i>adorable, glanced, hauling, oversized, plenty, swipe, whacked, whimpered</i></p> <p>Generative Vocabulary Prefix <i>mis-</i></p> <p>ENGLISH LANGUAGE DEVELOPMENT</p> <p>Language Function Compare and Contrast</p>	<p>Phonological Awareness</p> <ul style="list-style-type: none"> Produce Rhymes <p>Phonics</p> <ul style="list-style-type: none"> Vowel Teams <i>ou, ow</i> Diphthongs <i>oy, oi</i> <p>High-Frequency Words <i>boys, brown, found, house, listen, oil, point, sound, town, voice</i></p> <p>Spelling Vowel Teams <i>ou, ow</i></p> <ul style="list-style-type: none"> Basic Words: <i>cow, house, town, shout, down, mouse, found, loud, brown, ground, pound, flower</i> Review Words: <i>grew, spoon, boost, threw</i> Challenge Words: <i>towel, pounce</i> <p>Fluency Expression</p> <p>Start Right Reader Texts</p> <ul style="list-style-type: none"> <i>A New Town</i> <i>What Sue Found</i> 	<p>Writing Mode: Informational Text Form: Procedural Text</p> <ul style="list-style-type: none"> Prewriting II: Choosing a Topic Drafting I: Steps in a Process Drafting II: Completing the Draft Revising I: Integrating Time-Order Words Revising II: Conferencing <p>Grammar Skill: Irregular Verbs</p> <ul style="list-style-type: none"> <i>Have, Has, and Had</i> <i>Do, Does, and Did</i> Irregular Verbs Spiral Review: Review the Verb <i>Be</i> Connect with Writing: Using Irregular Verbs

Time to Grow!

Essential Question What do plants need to live and grow?



BIG IDEA WORDS *fertilize, germinate, survive*

INQUIRY AND RESEARCH PROJECT Plants and Places Book

PERFORMANCE TASK Informational Text

WEEK 3

READING WORKSHOP

Read Aloud Book

The Patchwork Garden by Diane de Anda

GENRE: Realistic Fiction

myBook

- *Don't Touch Me!* from Click
GENRE: Informational Text
- *George Washington Carver: The Wizard of Tuskegee* by StoryBots
GENRE: Video

Comprehension

- Story Structure
- Synthesize
- Text Organization
- Cause and Effect

Response to Text

- Write an Opinion

VOCABULARY

Oral Power Words *barely, loosen, replaced, sighed, traveled, vitamins*

Power Words *attack, extra, nasty, poke, prickles, sensitive, sharp, thorns*

Generative Vocabulary Prefix *dis-*

ENGLISH LANGUAGE DEVELOPMENT

Language Function Cause and Effect

FOUNDATIONAL SKILLS

Phonological Awareness

- Manipulate Phonemes: Add, Delete
- Manipulate Phonemes: Change
- Produce Rhymes

Phonics

- Vowel Patterns: /ô/
- Vowel Patterns *ear, eer*

High-Frequency Words

also, ball, call, could, every, near, talk, tall, would, year

Spelling

Vowel Patterns: /ô/

- Basic Words: *tall, saw, jaw, draw, call, fall, soft, paw, ball, yawn, fog, small*
- Review Words: *ground, flower, town, loud*
- Challenge Words: *wallpaper, awful*

Fluency Phrasing

Start Right Reader Texts

- *Basketball*
- *The Big Game*

WRITING WORKSHOP

Writing Mode: Informational Text

Form: Procedural Text

- Revising III: Introducing Parallel Structure
- Editing: Peer Proofreading
- Publishing I: Writing the Final Copy
- Publishing II: Procedural Text
- Sharing a Procedural Text

Grammar

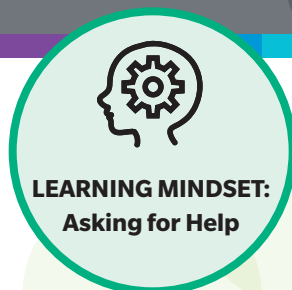
Skill: Irregular Action Verbs

- Action Verbs *Say, Eat, Run, Sit, Hide, and Tell*
- Action Verbs *Give, Take, See, and Go*
- Using Action Verbs in the Present and Past
- Spiral Review: Review Commas in Dates and Places
- Connect to Writing: Using Irregular Action Verbs



Home Sweet Habitat

Essential Question How do living things in a habitat depend on each other?



BIG IDEA WORDS ecosystem, habitat, species
INQUIRY AND RESEARCH PROJECT Investigate Habitats
PERFORMANCE TASK Informational Text

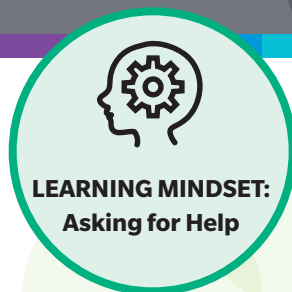
WEEK 1

WEEK 2

READING WORKSHOP	VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>Read Aloud Book <i>Nature's Patchwork Quilt: Understanding Habitats</i> by Mary Miché GENRE: Informational Text</p> <p>myBook</p> <ul style="list-style-type: none"> <i>The Best Habitat for Me</i> GENRE: Opinion Essay <i>The Long, Long Journey</i> by Sandra Markle GENRE: Informational Text <p>Comprehension</p> <ul style="list-style-type: none"> Ideas and Support Figurative Language Ask and Answer Questions Text Organization <p>Media Literacy</p> <ul style="list-style-type: none"> Digital Reference Sources <p>Response to Text</p> <ul style="list-style-type: none"> Write a Travel Journal 	<p>Oral Power Words adjusting, generations, harsh, pieced, preserving, role</p> <p>Power Words coast, crouches, flock, mingles, prances, route, trills, wobbly</p> <p>Generative Vocabulary Words That Name Places</p> <p>Vocabulary Strategy Context Clues</p>	<p>Phonological Awareness</p> <ul style="list-style-type: none"> Segment Syllables <p>Phonics</p> <ul style="list-style-type: none"> Prefix pre- Multisyllabic Words <p>High-Frequency Words everyone, everything, himself, maybe, nothing, outside, some, someone, sometimes, without</p> <p>Spelling</p> <p>Compound Words</p> <ul style="list-style-type: none"> Basic Words: cannot, pancake, maybe, baseball, playground, someone, myself, classroom, sunshine, outside, upon, nothing Review Words: small, draw, soft, yawn Challenge Words: nobody, everywhere <p>Fluency Phrasing</p> <p>Start Right Reader Texts</p> <ul style="list-style-type: none"> <i>The Red Car</i> <i>Lost and Found</i> 	<p>Writing Mode: Informational Text Form: Research Report</p> <ul style="list-style-type: none"> Priming the Students for the Focal Text: <i>The Great Kapok Tree: A Tale of the Amazon Rain Forest</i> by Lynne Cherry Priming the Text The Read Vocabulary Prewriting 1: Preparing to Write a Research Report <p>Grammar</p> <p>Skill: Contractions</p> <ul style="list-style-type: none"> Contractions with Not Contractions with Pronouns Forming Contractions Spiral Review: Review Adjectives and Articles Connect to Writing: Using Contractions
READING WORKSHOP	VOCABULARY	FOUNDATIONAL SKILLS	WRITING WORKSHOP
<p>Read Aloud Book <i>Kali's Story: An Orphaned Polar Bear Rescue</i> by Jennifer Keats Curtis GENRE: Informational Text</p> <p>myBook</p> <ul style="list-style-type: none"> <i>Sea Otter Pups</i> by Ruth Owen GENRE: Informational Text <i>At Home in the Wild</i> by Various Poets GENRE: Poetry <p>Comprehension</p> <ul style="list-style-type: none"> Text Organization Monitor and Clarify Text Features Create Mental Images Elements of Poetry <p>Response to Text</p> <ul style="list-style-type: none"> Write a Description Write a Song 	<p>Oral Power Words permanent, prepare, pronounced, romped, separate, wildlife</p> <p>Power Words attached, crack, hide, sheltered, surface, weary, wit, wraps</p> <p>Generative Vocabulary Prefix mis-</p>	<p>Phonological Awareness</p> <ul style="list-style-type: none"> Manipulate Phonemes: Add Manipulate Phonemes: Delete Segment, Count Syllables <p>Phonics</p> <ul style="list-style-type: none"> Three-Letter Blends Contractions <p>High-Frequency Words couldn't, don't, however, I'll, live, put, should, that's, very, you're</p> <p>Spelling</p> <p>Contractions</p> <ul style="list-style-type: none"> Basic Words: don't, we'll, it's, I've, didn't, you're, that's, wasn't, you've, who's, they'd, aren't Review Words: cannot, maybe, someone, myself Challenge Words: wouldn't, they're <p>Fluency Expression</p> <p>Start Right Reader Texts</p> <ul style="list-style-type: none"> <i>It Is Spring</i> <i>The New Garden</i> 	<p>Writing Mode: Informational Text Form: Research Report</p> <ul style="list-style-type: none"> Prewriting II: Choosing a Topic Prewriting III: Conducting Research Drafting I: Adding Facts Drafting II: Completing the Draft Revising I: Compound Sentences <p>Grammar</p> <p>Skill: Types of Adverbs</p> <ul style="list-style-type: none"> Adverbs That Tell How Adverbs That Tell When and Where Adjectives and Adverbs Spiral Review: Review Using Adjectives Connect to Writing: Using Adverbs

Home Sweet Habitat

Essential Question How do living things in a habitat depend on each other?



BIG IDEA WORDS ecosystem, habitat, species

INQUIRY AND RESEARCH PROJECT Investigate Habitats

PERFORMANCE TASK Informational Text

WEEK 3

READING WORKSHOP

Read Aloud Book

Out of the Woods: A True Story of an Unforgettable Event by Rebecca Bond

GENRE: Narrative Nonfiction

myBook

- *Abuelo and the Three Bears* by Jerry Tello

GENRE: Folktale

- *Ducklings Jump from Nest* from PBS

GENRE: Video

Comprehension

- Text Organization
- Retell
- Figurative Language
- Chronological Order

Response to Text

- Write a Drama

VOCABULARY

Oral Power Words boisterous, remarkable, routines, stoked, surrounding, thickets

Power Words arrive, growled, grumpy, joking, offered, shrugged, stubborn, tucked

Generative Vocabulary

Prefix *pre-*

ENGLISH LANGUAGE DEVELOPMENT

Language Function Solve Problems

FOUNDATIONAL SKILLS

Phonological Awareness

- Segment Syllables
- Blend Syllables

Phonics

- Consonant + *le*
- Six Syllable Types

High-Frequency Words

above, again, along, myself, once, piece, something, table, they, wanted

Spelling

Soft *g* (-*ge*, -*dge*)

- Basic Words: *bridge, huge, stage, judge, cage, pledge, badge, fudge, dodge, edge, age, lodge*
- Review Words: *I've, didn't, you're, they'd*
- Challenge Words: *fidget, gauge*

Fluency

Intonation

Start Right Reader Texts

- *Being Clowns*
- *What Bubbles Did*

WRITING WORKSHOP

Writing Mode: Informational Text

Form: Research Report

- Revising II: Conferencing
- Revising III: Sentence Structure
- Editing: Peer Proofreading
- Publishing a Research Report
- Sharing a Research Report

Grammar

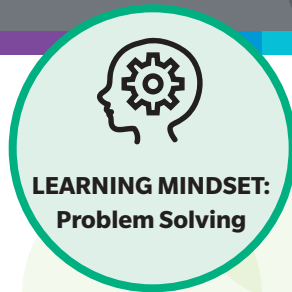
Skill: Possessive Nouns

- Nouns Ending with 's
- Nouns Ending with an Apostrophe
- Forming Possessive Nouns
- Spiral Review: Review Contractions
- Connect with Writing: Using Possessive Nouns



Many Cultures, One World

Essential Question What can we learn from different people and cultures?



BIG IDEA WORDS cultures, harmony, heritage

INQUIRY AND RESEARCH PROJECT Celebrating Our Traditions Book

PERFORMANCE TASK Correspondence

WEEK 1

READING WORKSHOP

Read Aloud Book

Trombone Shorty by Troy “Trombone Shorty” Andrews

GENRE: Autobiography

myBook

- *Hello, World!*
- **GENRE:** Informational Text
- *Where on Earth Is My Bagel?* by Frances and Ginger Park
- **GENRE:** Realistic Fiction

Comprehension

- Text Features
- Figurative Language
- Make Inferences
- Theme

Media Literacy

- Follow a Research Plan

Response to Text

- Write a Story

VOCABULARY

Oral Power Words *beaten, brass, combined, mattered, proudly, styles*

Power Words *darting, delight, fragrant, grunted, hollered, nod, slippery, smothered*

Generative Vocabulary

Suffixes *-ion, -tion, -sion*

Vocabulary Strategy Shades of

Meaning

ENGLISH LANGUAGE DEVELOPMENT

Language Function Sequence

FOUNDATIONAL SKILLS

Phonological Awareness

- Segment, Count Syllables
- Delete Syllables

Phonics

- Prefix *mis-*
- Affixes Review: Prefixes, Suffixes

High-Frequency Words

against, cover, early, getting, here, hurry, much, stopped, toward, your

Spelling

Inflections -ed, -ing

- Basic Words: *running, clapped, stopped, hopping, batted, selling, pinned, cutting, sitting, rubbed, missed, grabbed*
- Review Words: *stage, badge, huge, lodge*
- Challenge Words: *wrapped, swelling*

Fluency Intonation

Start Right Reader Texts

- *A Shell for Fizz*
- *The Best Shell*

WRITING WORKSHOP

Writing Mode: Correspondence

Form: Thank-You Letter

- Priming the Students for the Focal Text: *The Name Jar* by Yangsook Choi
- Priming the Text
- The Read
- Vocabulary
- Prewriting 1: Types of Correspondence

Grammar

Skill: Possessive Pronouns

- Pronouns and Ownership
- More Pronouns and Ownership
- Possessive Pronouns
- Spiral Review: Review Irregular Action Verbs
- Connect to Writing: Using Possessive Pronouns

WEEK 2

READING WORKSHOP

Read Aloud Book

Time for Cranberries by Lisl H. Detlefsen

GENRE: Realistic Fiction

myBook

- *May Day Around the World* by Tori Telfer
- **GENRE:** Narrative Nonfiction
- *Goal!* by Sean Taylor
- **GENRE:** Informational Text

Comprehension

- Story Structure
- Make and Confirm Predictions
- Central Idea
- Synthesize

Response to Text

- Write a Description
- Write an Opinion

VOCABULARY

Oral Power Words *heave, marsh, pucker, shallow, steers, tart*

Power Words *clutched, final, forgot, founded, imaginary, patient, races, trunk*

Generative Vocabulary

Suffixes *-y, -ly*

ENGLISH LANGUAGE DEVELOPMENT

Language Function Predict

FOUNDATIONAL SKILLS

Phonological Awareness

- Blend Syllables

Phonics

- Open and Closed Syllables
- Syllable Division Patterns

High-Frequency Words

area, around, coming, from, goes, going, second, seemed, there, who

Spelling

Inflections -ed, -ing

- Basic Words: *liked, using, riding, chased, spilled, making, closed, hoping, baked, hiding, standing, asked*
- Review Words: *hopping, clapped, pinned, cutting*
- Challenge Words: *taping, dropped*

Fluency Accuracy and Self-Correction

Start Right Reader Texts

- *Robots*
- *In Space*

WRITING WORKSHOP

Writing Mode: Correspondence

Form: Thank-You Letter

- Prewriting II: Choosing a Topic
- Drafting I: The Body of the Letter
- Drafting II: Completing the Draft
- Revising I: Letter Structure
- Revising II: Conferencing

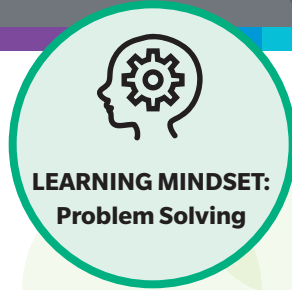
Grammar

Skill: Prepositions and Prepositional Phrases

- Prepositions
- Prepositional Phrases for Where
- Prepositional Phrases for When
- Spiral Review: Review Adverbs
- Connect to Writing: Using Prepositions and Prepositional Phrases

Many Cultures, One World

Essential Question What can we learn from different people and cultures?



BIG IDEA WORDS *cultures, harmony, heritage*

INQUIRY AND RESEARCH PROJECT Celebrating Our Traditions Book

PERFORMANCE TASK Correspondence

WEEK 3

READING WORKSHOP

Read Aloud Book

Dreams Around the World by Takashi Owaki

GENRE: Informational Text

myBook

- *Poems in the Attic* by Nikki Grimes

GENRE: Poetry

- *What's for Lunch Around the World?*

GENRE: Video

Comprehension

- Text Features
- Make Connections
- Story Structure
- Graphic Features

Response to Text

- Write a Memory Poem

VOCABULARY

Oral Power Words *festival, nimble, public, relatives, suburb*

Power Words *adventures, breathless, clamber, flitting, leave, mound, shuffled, stacked*

Generative Vocabulary

Suffixes *-ion, -tion, -sion*

ENGLISH LANGUAGE DEVELOPMENT

Language Function Analyze

FOUNDATIONAL SKILLS

Phonological Awareness

- Segment, Count Phonemes
- Segment, Count Syllables

Phonics

- Long *a* (*ei, ey*) and *e* (*y, ey*)
- Multisyllabic Words: Long *a, e*

High-Frequency Words

ago, carry, many, money, only, ride, sky, study, wasn't, world

Spelling

Long *e* (*y*)

- Basic Words: *pretty, baby, very, puppy, funny, carry, lucky, only, sunny, penny, plenty, twenty*
- Review Words: *standing, hoping, spilled, using*
- Challenge Words: *beauty, eighty*

Fluency Reading Rate

Start Right Reader Texts

- *Fine Hats*
- *Monkey See, Monkey Do*

WRITING WORKSHOP

Writing Mode: Correspondence

Form: Thank-You Letter

- Revising III: Using Compound Structures
- Editing: Peer Proofreading
- Publishing I: Writing the Final Copy
- Publishing II: Thank-You Letter
- Sharing a Thank-You Letter

Grammar

Skill: Frequently Misspelled Words

- Spelling Words with Vowel Teams
- Spelling Words with Endings
- Spelling High-Frequency Words
- Spiral Review: Review Prepositions and Prepositional Phrases
- Connect to Writing: Using Correct Spelling

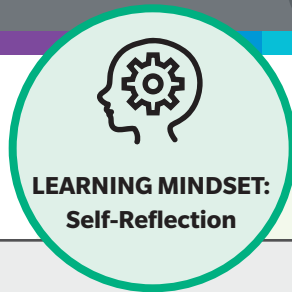


Genre Study: Nonfiction



	BIOGRAPHY		Essential Question What are the characteristics of a biography?		
WEEK 1	READING WORKSHOP	WRITING WORKSHOP		FOUNDATIONAL SKILLS	
	<p>Read Aloud Book</p> <ul style="list-style-type: none"> Trombone Shorty by Troy "Trombone Shorty" Andrews <p>myBook</p> <ul style="list-style-type: none"> Gingerbread for Liberty! by Mara Rockliff Wilma Rudolph: Against All Odds by Stephanie E. Macceca I Am Helen Keller by Brad Meltzer The Stories He Tells: The Story of Joseph Bruchac by James Bruchac <p>Comprehension</p> <ul style="list-style-type: none"> Genre Characteristics: Biography Central Idea Text Organization 	<p>Writing Mode: Narrative</p> <p>Form: Personal Narrative</p> <ul style="list-style-type: none"> Priming the Students for the Focal Text: Roller Coaster by Marla Frazee Priming the Text The Read Vocabulary Prewriting I: Understanding the Prompt <p>Grammar</p> <p>Skill: Review</p>		<p>Phonological Awareness</p> <ul style="list-style-type: none"> Blend Syllables Segment, Count Syllables <p>Phonics</p> <ul style="list-style-type: none"> Vowel Team Syllables Syllable Division Patterns <p>High-Frequency Words</p> <p>brother, happened, happy, help, home, mama, papa, sister, suddenly, surprise</p>	<p>Spelling</p> <p>Suffixes -ly, -ful, -er, -est</p> <ul style="list-style-type: none"> Basic Words: youngest, hopeful, fairest, weekly, thankful, wishful, kindly, longer, lighter, painful, mouthful, weakly Review Words: lucky, carry, only, sunny Challenge Words: quickly, cheerful <p>Fluency Intonation</p> <p>Start Right Reader Texts</p> <ul style="list-style-type: none"> Missing Mama Papa Tells His Side
	OPINION WRITING	WRITING WORKSHOP		FOUNDATIONAL SKILLS	Spelling
WEEK 2	READING WORKSHOP	WRITING WORKSHOP		FOUNDATIONAL SKILLS	
	<p>myBook</p> <ul style="list-style-type: none"> What's Good to Read? Book Reviews for Kids by Kids! Great Leaders Get to Know Biographies The Best Habitat for Me <p>Comprehension</p> <ul style="list-style-type: none"> Genre Characteristics: Opinion Writing Author's Purpose Ideas and Support 	<p>Writing Mode: Narrative</p> <p>Form: Personal Narrative</p> <ul style="list-style-type: none"> Prewriting II: Choosing a Topic Drafting I: Elements of Narrative Drafting II: Completing the Draft Revising I: Adding Details Revising II: Conferencing <p>Grammar</p> <p>Skill: Review</p>		<p>Phonological Awareness</p> <ul style="list-style-type: none"> Isolate Phonemes: Identify Vowels Segment, Count Syllables <p>Phonics</p> <ul style="list-style-type: none"> r-Controlled Vowel Syllables Multisyllabic Words: r-Controlled Vowel Syllables <p>High-Frequency Words</p> <p>away, because, country, earth, else, green, plant, rain, sea, sun</p>	<p>Spelling</p> <p>Prefixes un-, re-, dis-</p> <ul style="list-style-type: none"> Basic Words: uncover, retell, untangle, repaint, refill, dislike, distrust, unzip, reread, unable, unlock, replay Review Words: thankful, kindly, hopeful, weakly Challenge Words: unbutton, rewritten <p>Fluency Phrasing</p> <p>Start Right Reader Texts</p> <ul style="list-style-type: none"> Earth Life on Earth
	INFORMATIONAL TEXT	WRITING WORKSHOP		FOUNDATIONAL SKILLS	Spelling
WEEK 3	READING WORKSHOP	WRITING WORKSHOP		FOUNDATIONAL SKILLS	
	<p>myBook</p> <ul style="list-style-type: none"> Many Kinds of Matter by Jennifer Boothroyd How to Read a Story by Kate Messner Get Ready for Weather by Lucy Jones Experiment with What a Plant Needs to Grow by Nadia Higgins Sea Otter Pups by Ruth Owen <p>Comprehension</p> <ul style="list-style-type: none"> Genre Characteristics: Informational Text Central Idea Text Features 	<p>Writing Mode: Narrative</p> <p>Form: Personal Narrative</p> <ul style="list-style-type: none"> Revising III: Run-On Sentences and Punctuation Editing: Peer Proofreading Publishing I: Writing the Final Copy Publishing II: Personal Narrative Sharing a Personal Narrative <p>Grammar</p> <p>Skill: Review</p>		<p>Phonological Awareness</p> <ul style="list-style-type: none"> Blend Phonemes Isolate Phonemes: Identify Vowel Segment, Count Syllables <p>Phonics</p> <ul style="list-style-type: none"> Final e Syllables Multisyllabic Words: Final e Syllables <p>High-Frequency Words</p> <p>bed, enough, family, list, oh, people, shop, sleep, today, tomorrow</p>	<p>Spelling</p> <p>Final e and Vowel Team Syllables</p> <ul style="list-style-type: none"> Basic Words: placement, uncrate, groaning, cleanly, today, lately, unripe, decode, invite, creamy, proudly, haunting Review Words: dislike, replay, unable, reread Challenge Words: launched, stovepipe <p>Fluency Expression</p> <p>Start Right Reader Texts</p> <ul style="list-style-type: none"> A Big Problem Party Time

Genre Study: Fiction



LEARNING MINDSET:
Self-Reflection

WEEK 1

REALISTIC FICTION

Essential Question What are the characteristics of realistic fiction?

READING WORKSHOP

Read Aloud Book

- *My Dream Playground* by Kate M. Becker

myBook

- *Picture Day Perfection* by Deborah Diesen
- *Big Red Lollipop* by Rukhsana Khan
- *Pepita and the Bully* by Ofelia Dumas Lachtman
- *Where on Earth Is My Bagel?* by Frances and Ginger Park

Comprehension

- Genre Characteristics: Realistic Fiction
- Characters
- Story Structure

WRITING WORKSHOP

Writing Mode: Opinion

Form: Opinion Essay

- Priming the Students for the Focal Text: *The Dot* by Peter H. Reynolds
- Priming the Text
- The Read
- Vocabulary
- Prewriting I: Elements of Opinion Text

Grammar

Skill: Review

FOUNDATIONAL SKILLS

Phonological Awareness

- Blend Syllables

Phonics

- Final Stable Syllables
- Multisyllabic Words: Final Stable Syllables

High-Frequency Words

animal, cut, inside, measure, pick, picture, question, rock, turned, where

Spelling

Triple Blends; Final Stable Syllables

- Basic Words: *street, spring, throw, throat, string, spray, strong, tackle, scramble, struggle, action, picture*
- Review Words: *placement, decode, proudly, haunting*
- Challenge Words: *scribble, sprinkle*

Fluency

Reading Rate

Start Right Reader Texts

- *Traces of the Past*
- *Finding Fossils*

WEEK 2

FANTASY

Essential Question What are the characteristics of fantasy?

READING WORKSHOP

Read Aloud Book

- *Three Hens and a Peacock* by Lester L. Laminack

myBook

- *Clark the Shark* by Bruce Hale
- *Spoon* by Amy Krouse Rosenthal
- *The Great Fuzz Frenzy* by Janet Stevens and Susan Stevens Crummel
- *Hollywood Chicken* by Lisa Fleming

Comprehension

- Genre Characteristics: Fantasy
- Setting
- Theme

WRITING WORKSHOP

Writing Mode: Opinion

Form: Opinion Essay

- Prewriting II: Identifying Your Opinion
- Drafting I: Organizing Your Ideas
- Drafting II: Completing the Draft
- Revising I: Adding Linking Words
- Revising II: Conferencing

Grammar

Skill: Review

FOUNDATIONAL SKILLS

Phonological Awareness

- Segment Syllables
- Blend Syllables

Phonics

- Review of Syllable Types: Open, Closed, Consonant + *le*
- Review of Syllable Types: Final *e*, Vowel Team, *r*-Controlled Vowel

High-Frequency Words

America, can't, complete, easy, eyes, love, reached, sentence, state, watch

Spelling

Final Digraph/Trigraph -ch, -tch

- Basic Words: *itch, patch, pitch, sketch, match, ditch, catch, beach, reach, speech, coach, teacher*
- Review Words: *spring, scramble, struggle, picture*
- Challenge Words: *kitchen, scratching*

Fluency

Accuracy and Self-Correction

Start Right Reader Texts

- *America at Last*
- *A Packet of Letters*

WEEK 3

POETRY

Essential Question What are the characteristics of poetry?

READING WORKSHOP

myBook

- *Water Rolls, Water Rises* by Pat Mora
- *Whatever the Weather* by Assorted Poets
- *Drum Dream Girl* by Margarita Engle
- *At Home in the Wild* by Assorted Poets
- *Poems in the Attic* by Nikki Grimes

Comprehension

- Genre Characteristics: Poetry
- Elements of Poetry
- Theme

WRITING WORKSHOP

Writing Mode: Opinion

Form: Opinion Essay

- Revising III: Strengthening a Conclusion
- Editing: Peer Proofreading
- Publishing I: Writing the Final Copy
- Publishing II: Opinion Essay
- Sharing an Opinion Essay

Grammar

Skill: Review

FOUNDATIONAL SKILLS

Phonological Awareness

- Segment, Count Syllables

Phonics

- Review Affixes: Prefixes, Suffixes, Inflections
- Review Affixes: Spelling Changes

High-Frequency Words

busy, different, doing, idea, I'm, important, mind, next, plan, tried

Spelling

Open and Closed Syllables

- Basic Words: *scribble, stranded, table, staple, taping, obey, playful, swimming, shady, buckle, thunder, mumble*
- Review Words: *pitch, speech, reach, sketch*
- Challenge Words: *dribble, disobey*

Fluency

Intonation

Start Right Reader Texts

- *The Three Goats*
- *The Creature*



A Vision for
Student Growth



To learn more about *Into Reading*, please visit
[hmhco.com/IntoReading](https://www.hmhco.com/IntoReading)

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